

Arts and Sciences Hall vending machine vandalized

MARION RHODES

STAFF WRITER

A vending machine in the Arts and Sciences Hall break room was vandalized and robbed on Saturday, July 5.

Paul Kosel, manager of campus security, said a campus security officer had surprised a man by the break room shortly before 1 p.m. on a routine patrol of the building.

Officer Geoff Hamilton noticed a 30- to 40-year-old male who left the break room when he approached. Hamilton detected a bag filled with burglary tools in the corner and saw that the vending machine had been broken into, Kosel said.

Campus Security contacted the Omaha Police Department, but police officers were unable to come to the scene until Monday to take fingerprints and pictures of the crime scene.



A vending machine in the break room of the Arts and Sciences Hall was vandalized Saturday, July 5.

suspicious," Kosel said. "He was there, he took off when he saw the officer, and nobody saw him afterward."

How the burglar got into the building is still unclear. Kosel said there had been no forced entry into the Arts and Sciences Building, which was locked because of the Fourth of July holiday weekend. He said the person may have had an access card or may have tailgated in behind somebody else.

Kosel said the burglar only stole change from inside the machine and didn't touch the food. His loot was probably around \$20 to \$30, Kosel said.

Omaha police are investigating the case. Kosel said the crime has some similarities to other break-ins in the area that have occurred over the past several weeks.

Break-ins into vending machines are not unheard of at UNO, but they don't happen very frequently, Kosel said.

"Every couple of years, it seems like somebody will break into one," Kosel said. "Sometimes pop machines or vending machines are easy to break into if you have time. Maybe it's a hobby."

UNO student crowned Miss Teen Nebraska

CARRIE ZAAYER

STAFF WRITER

Feruza Kasymova, a UNO freshman, was crowned Miss Teen Nebraska International on June 22. She will go on to compete in the Miss Teen International Pageant in Chicago on July 28.

Kasymova moved from Uzbekistan to Omaha with her family about eight years ago. She graduated from Burke High School and has finished her first year at UNO. She is majoring in international business with a minor in Russian.

The Miss Teen Nebraska International Pageant was the first for Kasymova, although she has been modeling since she was 16. She works for the Kansas City-based agency Exposure, as well as Image in Omaha. She is now attending Nancy Bounds Modeling School with the scholarship she won in the pageant.

Kasymova said her mother approached her with the idea of signing up for the pageant. She was surprised when they announced her the winner.

"I thought, 'I bet they got it wrong.' I'll wait and see," she said. "You don't expect to win those things."

The pageant was a one-day event. Kasymova said the girls were driven around in a VIP Hummer Limousine and taken to Biaggi's Ristorante for a formal luncheon.

She said a lot of people think pageants are filled with animosity and jealousy between the girls, but that wasn't the case at all.

"It was fun," Kasymova said. "It was a nice group of girls. Everybody helped each other with make-up and stuff."

The pageant consisted of a face-to-face interview with seven judges and three fashion competitions: evening gowns, fun fashion and athletic wear.

Kasymova said the judges also look at community involvement and scholastic accomplishments. In high school, Kasymova was involved with tennis, dance and the astronomy club. Currently, she is in the Russian club at UNO and teaches children in Sunday school. She has also done work with the Make-A-Wish Foundation.

Kasymova said each contestant must choose a platform. Hers is prevention of alcohol, drugs and violence among kids. When the school year starts, she will go to a different high school each month and speak to the students about getting involved in other activities.

"I want to arrange a group of teens that can meet once a



Feruza Kasymova, a UNO freshman, was crowned Miss Teen Nebraska International on June 22. Kasymova will compete in Chicago on July 28.

photo by Chris Machian

week and talk about their problems," she said. "We can do fun things like drawing and going camping."

In Chicago, Kasymova will compete against girls from all over the United States and other countries. The pageant will be a week-long event.

She said the girls will do things like sign autographs in the mall. The local TV station in Chicago is going to do a piece on the pageant. She said the trip is going to be her vacation for the summer.

In her spare time, Kasymova likes to play tennis and work out. She said she doesn't know if she will pursue more pageants after this one.

KVNO slowly returns to the airwaves

CHRIS MACHIAN

PHOTO EDITOR

Classical radio station KVNO is doing whatever it takes to get back on the air, even if it is 1 percent at a time. KVNO's signal abruptly went silent on July 4, when the tower it had used to transmit, the KETV television tower, collapsed.

Debbie Aliano, general manager of KVNO and UNO television, said KVNO went back on the air at 10:30 Friday morning with a handmade antenna. Earlier in the week, an antenna was placed in the storage attic of the Engineering building, but was removed shortly after.

"We had to take a step back and check in with the FCC and have the campus approved as an emergency transmission location," Aliano said. "The bell tower was a better solution, it is much higher in the air."

The antenna has about 1 percent of the previous tower's capacity.

David Kline, an engineer with KVNO and UNO Television, built the temporary antenna himself. Kline, a ham radio operator in his spare time, used a spare copper tube and some PVC pipe. The antenna is located 115 feet high in the air. Kline estimates the antenna's range to be from Blondo in the north to Giles in the south.

The signal is strongest along the 60th street area, where the university is located.

While UNO's TV station, KYNE, does have a broadcast tower on campus, Kline said it would have cost thousands of dollars to hire a team to mount the temporary antenna on the broadcast tower and that it would be about the same height it is now on the bell tower.

A more permanent solution is on the horizon as KVNO has worked out an agreement to use KMTV's broadcast tower. However, right now Aliano said KVNO is working

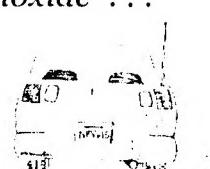
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ENTERTAINMENT

News briefs

BRIAN BRASHAW
SENIOR STAFF WRITER

Free parking moved to another corner of the campus Monopoly board

UNO officials created an alternative to the parking situation at UNO by announcing on July 11 that they had struck a deal that will allow students to park at Crossroads Mall.

Earlier in the summer, the university announced that all on-campus parking, including lots 5,6,7, and 9 on the south campus, would now require a parking pass and that Aksarben parking had been eliminated. The university was pressed to find a free parking alternative.

UNO officials struck a deal with Simon Property Group, which owns the parking structure at Crossroads Mall, to allow students to park in the structure without a parking permit from 7 a.m. to 6 p.m. Monday through Friday while classes are in session.

"We are pleased to be able to offer this new parking arrangement to UNO students," said UNO Chancellor Nancy Belek. "Parking is always an issue at UNO, and I believe the new agreement will give students a safe and convenient alternative to parking on campus."

The structure, located on 72nd and Cass streets, has more than 2,000 parking spaces. Starting Aug. 25, students can park on all levels except the second level. Shuttles will pick students up at the southwest corner of the structure and to cut down on travel time, the shuttles will run directly to the Milo Bail Student Center and to the Durham Science Center.

The south campus shuttles will continue on the current route, making five stops on north campus and three on south campus.

College of Fine Arts welcomes first female band leader

Erica Neidlinger will become the first female band director at UNO starting Aug. 1.

KVNO could be heard once again on the radio in Omaha this week.

KVNO's broadcasts were transmitted from the KETV tower until its collapse on July 4.

David Kline, an engineer with KVNO and UNO Television, started working on a solution.

He installed his own handmade antenna in the campus bell tower on Friday morning.



■from KVNO, page 1

toward "getting equipment ordered, delivered and installed." She hopes to be broadcasting from the KMTV tower within a few weeks.

For now, KVNO will foot the bill to replace the equipment while working with the insurance company. Aliano estimates the costs will be \$40,000-50,000. KVNO also hopes to receive emergency funding from the Public Telecommunications Facilities Program. The PTFP, under the Department of Commerce, is a government grant program to help public broadcast stations.

Aliano says KVNO hears from listeners every day.

"They really miss KVNO," she said. "People realize how much they depend on it when it isn't available."

For those out of range of the bell tower, Aliano said the station can still be heard on the Web site at www.kvno.unomaha.edu. She said there has been a significant increase of Web traffic tuning in.

Rare paintings on display at the Joslyn

REVIEW BY
VALERIE CUTSHALL
FEATURES EDITOR

From impressionism to realism to cubism, the Millet to Matisse exhibit at the Joslyn Art Museum has it all and tells a bit of history as well.

I thought about the exhibit at the Joslyn for weeks and finally decided to view the exhibit. With well-known names like Van Gogh, Picasso and Renoir, how could I pass up an opportunity to see this once in a lifetime 19th- and 20th-century French painting exhibit?

Every aspect of the exhibit shows its rarity. First, some of the paintings have never been shown in America and may not ever return. Second, Joslyn is one of six stops in the United States the exhibit will visit. And third, Omaha is the only city in the Midwest to feature the exhibit.

How lucky are we?

I have never seen some of the paintings in person, mostly just prints of famous paintings. When I realized this would be the first time I would view these great artists' work, not prints, I had to go.

I was amazed by the number of people viewing the exhibit. You could hardly tell the exhibit had been open for four weeks. I found it hard to get close to the paintings and reading the short descriptions by each piece was nearly impossible.

The exhibit exemplifies an era where artists wanted to express emotions and ideas. Most of the paintings were of simple scenes. Many depicted rural and peasant life and showed the many hardships people had to overcome at that time. Others showed table settings displaying bowls, vases and fruit, while other portraits were not so simple.

With sizes varying from large to small, they all contained a variety of colors and were beautifully framed.

Not only are the paintings great to look at, I also learned a little bit about some of the artists.

Millet generally painted views of peasant France, Hervier painted unrealistically open and panoramic views of cottages and Boudin painted impressionistic townscapes.

I have to admit that art was quite different than today's. For one, the women were fully clothed and very conservative

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UNOmaha's student newspaper

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Preventing alcohol addiction Part I in an addictive behaviors series

LACHELLE PRICE-PARKER
SENIOR STAFF WRITER

College freshmen are introduced to many things, good and bad. Receiving the right guidance and support are crucial in eliminating harmful, addictive behaviors. The addictive behavior freshmen experience the most is alcohol consumption, said Anne Aiken-Kush, Alcohol and Other Drug Educator and Counselor at UNO Student Health Services.

Student Health Services provides all students counseling, but students have to request help in an unmistakable manner.

Addictive behaviors are multi-level and require attacks on all levels.

"To just attack one aspect is not going to get the whole thing," Aiken-Kush said.

Identifying the behavior as addictive is a step in preventing the problem from growing.

An emotional and physical need for alcohol can develop when a person turns to drinking to solve problems. The body will eventually receive a signal from the brain and create a "high I need" response to alcohol. This is a sign of an addictive behavior, Aiken-Kush said.

Prevention

When asked about the most important ounce of prevention, Aiken-Kush said: "Be honest with yourself and not judgmental or critical. And realize it's not the end of the world."

Because addictive behaviors such as drinking are the superficial and artificial cures, over-drinking will cloud the real underlying feelings – loneliness, sadness, depression and maybe hopelessness – and does nothing to penetrate to the deeper core.

"All of our addictive behaviors serve a need – and if we can figure out what the need is, that is one of the crucial steps in



Alcohol consumption is the addictive behavior college freshmen experience most.

stepping away from the behavior," Aiken-Kush said.

In a survey completed by upper-class students, the answer was most times just finding some friends that do not drink to avoid the peer pressure.

Lexi Mann, a UNO student, said: "The key to avoid getting sucked into abusive drinking and peer pressure is to foster a high sense of self-esteem. Feeling good about yourself is the key to making healthy decisions. Find friends who have similar values as you."

Vince Martin, a UNO student, agreed: "It's a high pressure situation. In order for incoming freshmen to stay away from alcohol, they need a strong structure of friends who do not drink. This allows them outlets for entertainment and relationships."

Identifying the Problem in Yourself

■ see SERIES, page 4

■ from RARE, page 2

looking, which is much different from today. In a time where less is best, it was great to see women dressed in modest but respectable clothing.

Second, I actually knew what I was looking at. I have to be completely honest — I do not understand abstract art and I emphasize "understand."

This was a great exhibit. I had a few favorites. Of course I loved Van Gogh's "The Blute-Fin Windmill" (1886). The scene was weighed down with color and displayed silhouettes of people in the distance with a large grain mill in the center with a fenced yard. This piece is a great example of how the Dutch culture really soaked into his work.

My second favorite was again a Van Gogh, "Portrait of Alexander Reid" (1887). Looking at the piece, I realized how much paint was actually incorporated into the piece. Using short brush strokes, the paint was carefully layered to show the depth of the face and create a bit of shadow.

And the last painting, Pablo Picasso's



Vincent van Gogh's "Portrait of Alexander Reid" can be seen at the Joslyn museum.

Sept. 14 and take advantage of the wonderful opportunity to view some of the most famous paintings still around.

The Joslyn Art Museum is open Tuesday, Wednesday, Friday and Saturday from 10 a.m. to 4 p.m.; Thursday from 10 a.m. to 8 p.m. and Sunday from noon to 4 p.m. Tickets for Millet to Matisse are \$9 for adults, \$7 for college students and seniors, \$6.50 for ages 5-17 and free for Joslyn members and children under 4. On Thursdays from 4 p.m. to 8 p.m., there is special \$5 admission for all ages.

Be aware of carbon monoxide poisoning

CARRIE ZAYER

STAFF WRITER

Carbon monoxide poisoning is a hazard that should concern everyone. Because it is a colorless, odorless, tasteless gas, it can be difficult to detect.

According to the Centers for Disease Control and Prevention, carbon monoxide is produced by combustion fumes from cars, engines, gas heating systems, burning wood and charcoal. The gas can cause sudden illness and death.

Tracy Tafoya, a registered nurse with Student Health Services at UNO, said too much carbon monoxide displaces the oxygen in your body.

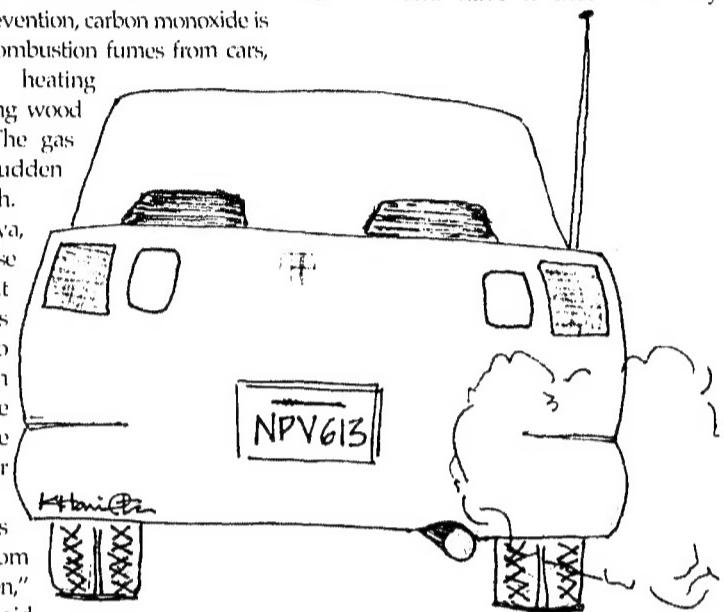
"It inhibits your body from carrying oxygen," Tafoya said.

"Eventually, you can fall unconscious and your organs won't be oxygenated."

The CDC warns that the symptoms of carbon monoxide poisoning are similar to the symptoms of other illnesses. Symptoms can include headache, dizziness, weakness, nausea, vomiting, chest pain and confusion.

Tafoya said students should be especially concerned about carbon monoxide during the winter or if they live in older houses or apartments.

"If students have those symptoms and are concerned, they should just get some fresh air and have it checked out by



someone," Tafoya said.

She also said Poison Control is a good reference for anyone who's concerned. If carbon monoxide is suspected in the home, the fire department should be called.

■ see CAR, page 4

Are you experiencing:

- Depressed mood most of the day, nearly every day?
- Decreased pleasure in activities?
- Feelings of worthlessness or guilt?
- Loss of energy?
- Loss of concentration?

If so, you may be suffering from depression.

The Creighton Psychiatry Research Center is conducting a research study to evaluate an investigational medication in adults between the ages of 19 and 75 who suffer from depression. The study is aimed towards those who are not currently being medicated for their condition or whose current treatment is not proving successful. Participants will receive investigational medication, all study-related laboratory tests, physical exams and psychiatric evaluations at no cost.

For an initial pre-screening, please contact:

Creighton University
Department of Psychiatry
Research Center
(402) 345-7100

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Students speak out about budget cuts

MARION RHODES

STAFF WRITER

Over the past few months, there have been many rumors about how the most recent budget cuts are going to affect students at UNO. Will there be fewer teachers? Larger classes? Will majors be eliminated?

Those who have kept up with current events or looked at their fall tuition and fees statement online have already seen some bad news.

After weeks of debate, it is official that students at all campuses of the University of Nebraska system will have to pay more for tuition during the upcoming semesters. At UNO, the Board of Regents has adopted a proposal to raise tuition 15 percent this fall and another 12 percent after July 1, 2004.

While residents of Nebraska paid \$102 per credit hour this past semester, they will now have to come up with \$117.25 per credit hour for the Fall 2003 semester — that means \$183 more each semester for 12 credit hours.

Alicia Scarbo, a junior in criminal justice, reacts with frustration: "I'm going to have to get a better loan now," she said.

Many other UNO students are in the same boat. Some don't think the raise is fair because they believe that at the same time, the quality of education at UNO will suffer.

"It hurts all of us," said David Kay, a graduate student in secondary education.

Psychology junior Amy Lane said she



UNO student Amy Lane

fears students will have trouble getting into their required classes and therefore may not graduate on time.

"I would be willing to pay more in tuition if they had enough teachers that would allow me to graduate in four years," she said. However, she said she's worried that some teachers may lose their jobs due to the cuts and classes may increase in size and decrease in number.

Jim Buck, UNO's vice chancellor for administration, tried to take some of the students' fears away. He said the only teaching positions that have been eliminated were currently unfilled and that he isn't aware of any reductions in

continue to function with high levels of alcohol and that's when you get blackouts — I am most concerned because that means the individual has been with a high level of alcohol on the brain on a frequent basis. Not good."

Confronting a Friend

To help a friend with alcohol-addictive behavior, be ready to be a friend and listen.

"If you have a friend you worry about, when they are sober, talk and be honest," Aiken-Kush said. "Say 'I'm scared for you,' or 'I'm concerned for you,' and be able to give them specific examples of why you are feeling this way."

Michael Zack, a UNO student, suggested to "get involved with clubs/groups on campus" to avoid situations that may include exposure to drinking.

There have been surveys on UNO's campus that report about half of the students do not drink because they do not want to.

"It's pretty solid that 40-50 percent of the students on campus choose not to drink," Aiken-Kush said.

Karri Frerichs, another UNO student, agrees with the surveys: "Since UNO is such a commuter campus with more non-traditional students than most, I don't think incoming freshmen will have as big of a drinking influence here."

And influence plays a crucial part in the solution and prevention.

"The perception is that everyone in college drinks, and that's not true," Aiken-Kush said.

For more information on addictive behaviors, look for articles covering cigarette smoking, gambling and eating disorders in future issues of *The Gateway*.



UNO student Aki Nori

class offerings.

"I don't think, honestly, that it's going to be anything anybody is going to generally notice," Buck said. He added that while there are going to be some larger section sizes in, for example, the college of business, he doesn't "think the students are going to be disadvantaged because of that or else we wouldn't do it."

Other fears students have center around the elimination of certain majors or programs. Kelly Olson, a marketing and Spanish major, said she knows of students who changed their majors because they feared their initial choices were going to be taken away.

from SERIES, page 3 or Friend

When prevention is not an option for a friend or yourself, you have to be willing to let someone help you locate resources. In the meantime, be ready to be a friend.

Taylor Stein, a UNO student, said: "Be the one who makes sure your friends make it home all right. That way, everyone is safe."

Identifying the alcohol abuse as the addictive behavior can be by observing actions and decisions.

Aiken-Kush gave several methods: "Drinking more than they intended — a couple of drinks turns into a person getting smashed; increase in frequency — one night a week to three or four nights a week within a month; and spending a lot of time planning when they're next going to drink — a lot of their mental energy is used for this task and their schoolwork, job and relationships suffer."

A key behavioral sign Aiken-Kush looks for is how students respond to wake-up calls like DUIs and confrontations with authority, including police.

"There is a window of experimentation with alcohol," she said. "You learn your tolerance level in a way in which you never want to go beyond again. It was a wake-up call and some people don't get it."

The body is conditioned and equipped with defense mechanisms — for example, vomiting and blackouts.

"[With a] safety mechanism — vomiting — the brain is saying 'STOP,'" Aiken-Kush said. "But when you continue to push the envelope on that, the brain starts to compensate. It learns how to

Buck said all task forces except the one assigned to work toward integrating the College of Fine Arts, Communications Department and University Radio/Television have presented their reports by now, and that he doesn't know of any majors or programs being cut.

Those hit hardest by the increase may be out-of-state and international students. Non-resident tuition has gone up from \$300.25 to \$345.25 per credit hour. Coming up with an extra \$540 for 12 credit hours each semester could be hard.

Aki Nori will start his classes at UNO this fall. Currently an international student at Metropolitan Community College, he was unaware of the issues that concern the NU system and had no idea tuition was increasing.

Nori said one of the key reasons why he chose to come to Nebraska and study at UNO was its affordable tuition rates.

"I heard UNO is a good university in the USA," Nori said. However, he said the cuts and their results may jeopardize the positive image the university has abroad.

Still, not all students are angry at the administration, the governor or whomever they see as responsible for the situation. Jason Purcell, a junior in nutrition, just shrugs his shoulders and tries to make the best of it.

"I definitely don't like it, but if it's that reasonable of a decision, I can understand why," Purcell said.

door open.

* Open car windows slightly when driving slowly in heavy traffic. Carbon monoxide can be pulled into slow moving vehicles.

* Never use a gas range or oven to heat a home.

* Make sure all fuel-burning appliances are properly installed, maintained and vented.

* Have furnaces, water heaters and gas dryers inspected each year.

* Clean fireplace chimneys and flues each year.

In addition to these suggestions, the CDC advises that everyone should have a working carbon monoxide detector in the home. Tenants should talk with their landlord about the maintenance and repair of appliances.

Fuchs graduated in 1995 from NDSU, earning a double major in physical education and social science education. He also earned a master's degree in 1997.

Fuchs spent two years as an assistant coach at Valley City State University and one year at Wisconsin-Eau Claire. He has been the offensive line coach at Minnesota-Crookston since 2000.

Zamecnik named to national honor roll

UNO swimmer Martina Zamecnik was named to the Verizon Academic College Division second team in May. Zamecnik, a sophomore, holds a perfect 4.0 GPA in biology.

America's true ambassadors

When most people on the outside talk about coming to America, they probably really mean they are coming to Hollywood. The perception the rest of the world has of America is more likely to be defined by the high octane car crashes of Tinseltown than anything else – and one political commentator has rightly observed that a world concerned about American hegemony is more likely to be bombed with Madonna than nukes. I might add that it would also seem they are more likely to meet a couple of American persons dressed in leather wear, dark shades and with holes in the back of their heads than they are to meet members of the Delta force.

We would thus be justified to ask – why Hollywood? Why not? Bollywood (Hollywood's oft forgotten Indian sibling), Cannes, Pinewood and its comrades or the other minuscule movie industries that populate lesser parts of the world

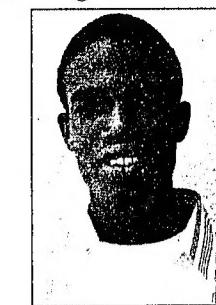
Why Brad Pitt, Keanu Reeves, Meg Ryan et al? Why not someone with a name sounding more like Romanov or Rajiv? Is there a particular appeal to Hollywood that necessitates that if a Connery were to become famous it would be through the auspices of its establishment or that if a certain Brosnan were to be catapulted into the limelight he would have to be shot from cannons in California?

Hollywood has a lot going for it and doubtless the strongest of this is the might of American capitalism. Then, of course, there's the creativity of its writers, the professionalism of its actors and the deep pockets of its producers. There's also the market – 200 million people for whom going to the movies is religious and who are more likely to expect a messiah out of the big screen than out of the sky or anywhere else, for that matter.

In the light of this, we might ask – how efficient an ambassador is Hollywood? How desirable as plenipotentiaries are the idols of the movie screen? Is it more prudent with respect to America's policy to have a Penn in Iraq rather than a Garner, a Bremer or a Rumsfeld?

The question might be based on a false premise. It would enlighten us far more, I wager, to ask – would a Bremer, Garner or Rumsfeld in Iraq have any more effect with respect to influencing the perception of America than a Penn in his palatial house somewhere in America or a Bratt vacationing somewhere on a remote Island or a Pinkett "kicking ass," powered by the circuitry of a video

Coming to America



Fisayo Adejuyigbe

game console?

I am inclined to believe that whatever the American government does is almost always viewed within the context of the antics of American movie stars – at least in the eyes of the rest of the world.

Thus, America is going to war because it is a violent society that teaches children that cars can be blown up and the inhabitants can walk out of the inferno unscathed, possessed of a superhuman macho quality.

And sometimes, America could even be going to war because it is that nation of heroes where the rescue of the innocent and the pursuit of freedom are the dictates of every soul.

The perception varies from place to place, but the effect is the same. It produces in other nations citizens who can speak confidently and expertly about American society and policy, not because they know the name of its president or because they are ardent acolytes of world politics, but because they ostensibly have gazed into the heart of America and therein have seen Fishburne, Smith, Barrymore, Diaz and Schwarzenegger.

Reality TV disgusts, promotes shallowness

No more reality shows, please! Especially with the words "marry," "love" or "cupid" in the titles!

I'm so sick and tired of reality shows. OK, *Survivor* was decent. At least the people were testing their physical and mental strengths in a constructive way. But, what about shows like *For Love or Money*, *Who Wants to Marry My Dad and Cupid?*

Yuck!

I mean as human beings, are we so desperate to find true love and get married that we are willing to throw out all the privacy in an intimate relationship and subject ourselves to a game where money and marriage are involved? Apparently some people are.

The show I'm really going to bash is *Cupid*.

First, let me explain the concept of the show. It works sorta like this:

Young woman wants to find a man and eventually get married. She has a \$1 million dowry to give away when she marries him. Crazy huh? Well, it gets more disgusting. Simon Cowell, *American Idol* judge, invented *Cupid*. I can't stand Cowell because he doesn't care about the people. He cares about making *dinero*.

Anyway, to win the young woman's affection, the selected men have to rehearse. It's very similar to *American Idol*. The young woman and two of her friends sit in a room and a guy comes in and performs like plays the



Ginny Adams

bagpipes, and the friends say if he stays or goes. I'm not joking! Then the young woman decides if she likes him or not.

All I have to say is "What the hell?" I mean, how is someone going to know if they will want to date and eventually marry someone in a 3-5 minute impression. Whatever. Plus, why

let your friends decide whom you will marry? Don't we have the choice to make that decision and leave our friends out of the decision? Apparently not with the CBS show *Cupid*.

Also, the only reason these men want to marry this 25-year-old woman, Lisa Shannon, who is a successful copywriter in Michigan, is because she is giving away a million-dollar dowry.

I would not use the word dowry, but the show does. This is really disturbing, because dowries originate from countries like India, where the bride's family gives gifts to the son-in-law and his family for marriage of their daughter. Sometimes this puts the bride's family in debt and sometimes can cause real problems like dowry deaths. I don't like *Cupid*'s reference to the word "dowry" because I feel like it's stealing a custom from a different culture in a false pretense. It's totally making fun of the dowry procedure by exploiting it on television. Dowries are complicated and should not be taken lightly and especially not in a jokingly manner.

Anyway, to win the young woman's affection, the selected men have to rehearse. It's very similar to *American Idol*. The young woman and two of her friends sit in a room and a guy comes in and performs like plays the

pay a man to marry her? I think it's disgusting.

What happened to fate? Has our society gotten so preoccupied with work and success that we don't have time to play the field, so to speak?

This show really disturbs me, because the woman and her friends on the show look like Barbie dolls.

Yeah, Barbie dolls who got run over by a truck. They are pretty fake looking with their caked on makeup and brand new clothes. Then a man will come in and present himself – a real man who is not fake, the average guy. They totally slam him, unless he's hot. These women are so shallow, but so are the men for marrying for a million dollars.

The woman wants hunk and to get married and the man wants money and a woman.

Argh!

But I keep watching the show, because I can't believe it exists. That Simon is a smart marketer. He's appealing to the people who really think it's cool and the viewers who see how stupid and cheap it is watch it to make fun of it. Um, that would be me! It reminds me of Jerry Springer, but in the early years when it wasn't about beating people up.

However I do have some advice to Lisa Shannon: "Girl, get a grip. Peel pack the base and eye lashes and see what you are partaking. You're on a national television show and are paying a man to marry you. Isn't that a form of prostitution? But maybe the half-inch layer of makeup has seeped into your brain and stopped the endorphin that generates the brain wave that asks 'What the hell are you doing?'"

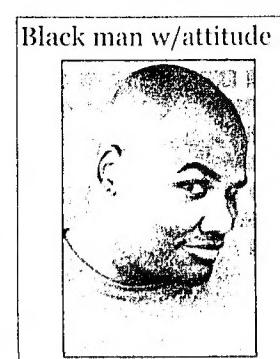
The battle of Shallow America, part II

In the first Shallow America, we witnessed shallowness beyond belief. Who would have thought that there was still more shallowness out there? There is, but we can't hold the entertainment industry to blame like we did in the first one.

Thus, America is going to war because it is a violent society that teaches children that cars can be blown up and the inhabitants can walk out of the inferno unscathed, possessed of a superhuman macho quality.

And sometimes, America could even be going to war because it is that nation of heroes where the rescue of the innocent and the pursuit of freedom are the dictates of every soul.

The perception varies from place to place, but the effect is the same. It produces in other nations citizens who can speak confidently and expertly about American society and policy, not because they know the name of its president or because they are ardent acolytes of world politics, but because they ostensibly have gazed into the heart of America and therein have seen Fishburne, Smith, Barrymore, Diaz and Schwarzenegger.



Early Bryant

Who's to blame then? Before I tell you who's to blame, I want to tell you that I believe people should strive for a level of constant achievements throughout life. People should face challenges that are both hard and easy. In these challenges, lessons should be learned where you find out what happens when things go right and also wrong.

This lesson provides something that you could never take away — character, which is a piece of you that you earned from life's lessons. Character is internal but can also be worn externally like a badge. When you see people with scars, that's an example of character or people with wrinkles at a young age can show a sign of character. These are things that can't be given, but earned and never taken away.

When people watch movies and see their favorite stars that have these physical perfections and play these roles in movies where their characters are full of character. People strive to be like those movie stars, even though those stars don't have a leadership bone in their body. People will feel the need to relate.

Here is where people are getting lost — it is OK to strive to be like someone, but Colin Farrell is an actor. He's not hero, though he plays one on TV.

People get lost in that idea entertainment plays off — that to be successful, you have to look successful. There is a difference than what it should be, which is to be successful you

see SHALLOW, page 8



"You will compete to determine if you will conjoin with me on a romantic basis if you want to live."

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Bad Boys II comes back with a vengeance

REVIEW BY
LACHELLE PRICE-PARKER
SENIOR STAFF WRITER

The summer action flick *Bad Boys II* reunites the Bad Boys, Mike Lowery (Will Smith) and Marcus Burnett (Martin Lawrence) and both are very easy to look at for more than 90 minutes.

Marcus is a funny emotional wreck, going through counseling to learn to "deal." Mike is the sexy, smooth brother who gets his way without even asking a question.

The danger is heightened and more laughs are in store for the audience. Lawrence is very good at stand-up comedy on the big screen and Smith is very good at being good on the big screen.

The two narcotics detectives deal with the KKK, a territory drug war in Miami, and the fact that Marcus' little sister, Syd, played by Omaha native Gabrielle Union, is "involved" with Lowery.

Don't mistake this for a love story by any means. The movie is filled with excellent camera angles and graphic car chases. The audience was clapping and cheering as if it were some sort of interactive video game.

While breaking up the drug cartel, they come across an even more deadly scheme

that includes a drug lord, played by Jordi Molla, who kills for the thrill and necessity of clearing the roadway in front of him.

The storyline develops quickly and good thing it does. The audience has to be lured into the drama to a point they don't want to leave, even for the inevitable bathroom break.

The plot thickened when the script took a twist as Syd, a DEA agent working undercover, doesn't tell her brother and lover the real reason she is visiting Miami – until Marcus, Syd and Mike find themselves in the same parking lot.

Mike and Marcus attempt to take on a Cuban drug kingpin who has the help of Russian mobsters and the KKK, who are trying to drown the beaches of Miami with the designer drug Ecstasy.

These are the most unlikely partners of bad guys, but now add to the mix that one of the locations for action is a funeral home.

Dead plastic bodies become the stars – lying in the room and all over the roads during car chases. Keep in mind that the bodies are not real, because your stomach may get the tendency to shake a bit.

A lot of tension is developed between Mike and Marcus and that adds another



COURTESY PHOTO

Left to right: Martin Lawrence, Gabrielle Union and Will Smith star in Columbia Pictures' *Bad Boys II*, directed by Michael Bay and produced by Jerry Bruckheimer.

interesting layer of conflict that the detectives need to resolve before they lose focus of their objective.

Mike and Marcus must put all their personal problems on the back burner when Syd is caught in a situation. They will have

to come together and get help to rescue her.

There are two climaxes, so when you think its over, it's just beginning – you get two movies for the price of one.

Fromanhole experiments with art, sound, context

AMANDA GOREY
STAFF WRITER

Daryl and Doug Kiser, combined with Doug Berger, formed Fromanhole from the ashes of Blenny. A proverbial band of brothers, two by blood, one by life, these are childhood friends who have formed a bond beyond any mere friendship. As Daryl says, "It's easier to be closer to people you choose to be close to than those you have to."

They interact more as identical triplets, individual pieces carved from the same whole. Having played together since middle school, this intense relationship includes finishing one another's thoughts, sentences and even musical flow — not by cutting one another off, but by enhancing the exchange of ideas between them.

"No one tries to be above, it's all about listening to ideas," Daryl said. "I see that in society a lot, the bigger guy, the older brothers, territorialism ..."

These are things Fromanhole seems to work without. "We all have ideas to incorporate into a song," Daryl said. "We all work on it, talk about, bounce it off one another."

"Each one of us is a part of the whole," Doug K. said. "Out of all my art, it's the part I feel closest to. We're all a part of the same thing."

Daryl said: "In the beginning we didn't know how to write a song, or where to start."

Doug K. said: "Seriously, we don't know what we're doing exactly when we



Local trio Fromanhole experiments widely with sound and context to create what has been described elsewhere as "angular art rock."

write a song. Our songs are more or less experiments in sound construction. We just let it flow between the three of us and see what happens and constantly talk about what we're thinking, what we like, what we hate, if we have suggestions for each others' parts."

Like many other groups, Fromanhole's members write about their experiences, thoughts and ideas. However, instead of using lyrics to tell a story while the music sets the tone, Fromanhole endeavors to tell a story with music — something often left with more symphonic music than with popular rock. Case in point: currently a song is in the works about a traffic accident recently witnessed by Berger.

Berger said: "It's when you try to separate mind from body's movements — something having constantly different

see BAND, page 7

Owyong's first novel breaks from workshop fiction tradition

REVIEW BY
BUCK CHRISTENSEN
STAFF WRITER

Palmer Owyong has never taken a writing class in his life. Rather than risk corrupting his style, he chose to protect what he felt he had from classes that too often seemed to be an overly formulaic approach to fiction writing that focused more on marketability than creativity. Workshop fiction has long been a genre whose mention seems to evoke, in writers, painful flashbacks. Maybe it's symptomatic of what happens when people reduce art to science.

In August of 2000, Owyong took what he had preserved and started writing.

"I had just been laid off from my job, had some time and didn't really know the direction of my life," Owyong said via e-mail from his current home in Singapore. "I'd known for a while that I wanted to be a writer but never really had the courage to commit to it. So I just started writing and two years later I had written *Halcyon Daze*."

In the novel, Kalani, the main character and narrator, departs in a panic from her Kansas hometown on a quest to make sense of her life, something she feels necessary to do to become a good writer. Loosely, the premise seems paralleled with Owyong's approach to finding himself. He didn't sit at home, either.

"I've driven across the United States four times now, so I knew exactly what it felt like to be stuck in a car for days," Owyong said. "I went to the Burning Man Festival as research, but my experiences there were different from Kalani and her friends. I've also done a sweat lodge and drew on my experience from that to write the scene. I did do a fair amount of research, but I wouldn't say that it was extensive. The book is mostly fiction, but the majority of the characters are based on people I've met or are otherwise

amalgamations of several people. In particular, the main character, Kalani, was based on somebody I was at one time friends with."

Fiction professors caution about stories with writers as main characters. That's news to Owyong.

"I'm not sure that I really do impart any fresh ideas about leading a 'writer's life,' as that was never the intent of the book," Owyong said. "The reason I made the character a writer more than anything else is because writers are searchers trying to find themselves through their words. Another reason has to do with the way I write. I don't write in a linear fashion. I find it impossible to sit down and write a story from beginning to end. I write segments here and there and skip around a lot and things are often completely unrelated. At the end of the first draft, I found that I had a bunch of short stories that thematically fit in with the book, but I didn't know how to tie them in with the story. So I used them as stories the main character tells."

So what if there are grammatical errors, misspellings, an abundance of abstract nouns and telling instead of showing, etcetera, etcetera? So what if the right margins in the novel are unjustified? Are these really things on which readers should be concentrating?

"Yes, of course grammar is very important in telling a story," Owyong said. "My spelling is O.K., but often I'm not sure where to put a comma or semicolon. That's what editors and proofreaders are for. A lot of times when I'm working on a story, I've read and re-read it so many times I can no longer see the mistakes."

Owyong admits that writing classes probably would have offered him discipline and accountability, but the experience of writing his first novel is already under his belt. He's living in Singapore writing a second one, all without a writing class on his college transcript, which is more than most writers can say.

■from BAND, page 6

rhythms on different limbs. To capture feeling and incorporate music to certain sounds actual impact would make — how do I explain that — how the guy's mind was in that moment, how mine was ... "

Daryl said: "Kind of like painting a picture, only doing it with pitch, but adapted. Could be to your own life, or maybe to his, maybe to the guy in the other car, maybe to the listener."

While none of the members have been classically trained, it's apparent the boys have done their homework. They strongly agree on two points: the area has too much bar rock and too many cover bands. How does a band avoid these trappings? The answer is unexpected, but makes an amazing amount of sense in context of the group.

Fromanhole is actually a quartet, and a fourth brother is introduced.

"Sound is abstract," Daryl said. "It could mean anything — a progression of notes. Never stop listening to music. We listen to new stuff all the time, be it old or new."

Doug K. said: "You need to try to push it as far as you can, to be more adaptable. When we write it's still rooted in popular rock, but instead of verse-chorus-verse chorus we have no repeated progression or patterns and often base our work in odd numbers."

"Like when you paint a picture, you can only paint something once," Daryl said. "It can also be a sculpture. Our sculpture is the unknown fourth member that has the thoughts. He is too hard to take to shows, but there are times we will let people take some of him away — thoughts, quotes, ideas ..."

Doug K. said: "The full title of the sculpture, if you are looking at it as art, is 'unknown fictional creature found wading in my stream of consciousness' but when referring to it as a member of the band, we just call it 'unknown fictional creature.'"

This begs the question: Is there an actual sculpture or is this metaphor? Is the sculpture something concrete and tactile?

Doug K. said: "Yes, for sure, it began as a piece of rebar I found in Lincoln. Then pieces from a dumpster, rusted metal parts, old duct hanging wire. After martinis at a swanky club in Lincoln, I was snowed in with nothing to do. So I went looking for things to make something with. I had no intentions;

much like the process of our songwriting ... I just let everything flow out of me. Somewhere between the material and my hands, unknown fictional creature was 'born.' I didn't intend to make it, but make something ... it is life size, which means it is about 5'4".

"We made a transparent box that holds his thoughts — it makes them focused, but still abstract. The box is plexiglass, and an unknown fictional creature was created with found objects, the box was constructed of scraps. That is kind of important in the foundation of everything, but not really in the end piece. It is plexiglass, with aluminum angle corners and the sides are not made from solid pieces. As they are scraps, I had to screw them together and there are gaps, where the thoughts are able to fall out, possibly. I can't say for sure if any have or not. The screws that hold the pieces together poke into the thoughts, so it is kind of like they are the memory, trying to hold them in, while the gaps are also that part of memory that isn't so good and is trying erase things, so new things can be found or learned. So maybe it is a mixture ... having limitations and absolute freedom, simultaneously. Maybe."

"Thoughts are adaptable, changeable, malleable," he said. "I think that is shown in our song writing process, where a song we've played for five years is suddenly changed. It's funny how we know things about people or think things about people we see, and we don't know them, but know about them — I wonder sometimes what people know about me. I try to keep low. I don't want to be a rock star or famous painter or anything. I just want my creative expressions known, but I wonder what people know about me and I wonder what people know about me that I don't know yet."

Having been described elsewhere as "angular art rock," the simultaneous combination of absolute freedom and limitation is a perfect description of Fromanhole. On the surface, Fromanhole is a powerful trio ready to change your ideas as to what rhythm and pitch should sound like. But, a closer look reveals something unexpected: a cohesive quartet experimenting with the art of sound and shaping ideas into sound with context.

Recently accepted to a musical festival in Cincinnati and about to leave for an August tour, you can catch Fromanhole next on Friday with Swann Danger and Church of Gravitron at the Power Pad, 3821 Farnam Street.

New Fromanhole CD accurate and intense

REVIEW BY
AMANDA GOREY
STAFF WRITER

Out of the Flats is the most recent addition to the Fromanhole catalog.

The CD packaging itself is a work of art, coming from a band that prides itself on keeping the tradition between music and art alive. At first you may think something is wrong — the tracks coming from your stereo are mismatched to the track listing contained within. Look closer. The case itself is a decoder ring of sorts. With tracks listed in the order of creation, you can use the disc itself,

combined with the case, to piece together the playing order.

Available in CD format, the record was recorded live in the band's practice space. No overdub, no heavy production values. It's refreshing to hear a CD and know that when you see it live, you will witness the same dedication and intensity.

A recording should be an accurate representation of a band's sound, not an interpretation of what they ought to sound like. Bassist Doug Kiser said: "It's all about that moment when you're playing together." Fromanhole has successfully captured the moment and delivered it to you.

Comments? Concerns? Complaints?
Write the editor at
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Robbins' new novel blends eastern myth with comic wit

REVIEW BY
BEN COFFMAN
ENTERTAINMENT EDITOR

In past novels, Tom Robbins has written about a can of soup's cross-country travels, the body of Christ found in a roadside attraction, a renegade CIA agent with semi-incestuous inclinations and a penchant for hallucinogens, and a female hitchhiker with abnormally long thumbs.

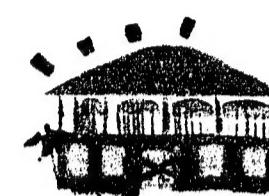
So it's no wonder that the first character we're introduced to in Robbins' newest novel, *Villa Incognito*, is a mythological creature that has testicles the size of cantaloupe and a penchant for stealing sake and seducing fair maidens. Tanuki — the character's name — is also an animal that resembles a dog and a badger.

Robbins' eighth novel starts out like a tale as we're introduced to Tanuki, a mischievous god-animal from The World of Animal Ancestors who discovers how to change himself into a humanoid look-alike once he parachutes to the human world using his larger than life scrotum. And, of course, like all mischievous god creatures, he ends up impregnating a Japanese woman, which sets an unstoppable chain of events into motion.

Set the timer several hundred years forward, stir in three intellectual soldiers from the Vietnam era who have gone MIA and wish to remain that way (at their titular Villa Incognito), sprinkle in a dose of Eastern philosophies and medicine meeting Western warriors and weirdness, and you have the recipe for the entangled plotlines that are standard fare in all of Robbins' best works.

With his usual wittiness, his heavily poetic prose and his penchant for the unusual, Robbins starts with the fantastic and ends up with, well ... the weird. But what else can you expect from a guy

NEW YORK TIMES BESTSELLING AUTHOR
TOM ROBBINS



**Villa
Incognito**

whose characters are named Bardo Boppie-Bip, Dickie Goldwire, Major Mars Albert Stubblefield (who happens to be from Millard) and Miss Ginger Sweetie?

Villa Incognito is full of laughs, lessons and intra-novel debates of philosophy (another Robbins specialty). Its more serious moments are punctuated by knock-knock jokes and a song being composed by Dickie Goldwire, one of the MIA Americans in the novel. And with that I'll leave you with a couple of quatrains from Goldwire's song:

"Meet me in Cognito, baby,
We'll soon leave our pasts behind us.
The present is always a mystery,
as the future never fails to remind us.

"Once we're in Cognito,
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But though we be naked as jaybirds,
at no time will we take off our masks."

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Will Perigee Apogee ever leave Omaha?

JESSICA RIAL
STAFF WRITER

What is keeping Perigee Apogee, a local "melodic rockcore" band, from reaching Myrtle Beach, S.C.? A pending bank loan. Perigee Apogee has been trying to leave the city since July 5, when the band's Southeastern U.S. tour was scheduled to begin.

"We've had the worst summer of our lives," said guitarist Josh Simms, 19. The band was first formed in October 2002 with drummer Matt McCandless (20), bassist Dirk Walton (20), vocalist Chris Ferrel (18) and Simms. They thought they would be ready to tour this summer after adding a new guitarist, Jeff Barrand (20) and completing their first full-length album, *The Hiatus CD*.

"There's nothing better than writing songs, playing shows, and going on tour," Simms said. "It's hard work. We try to be original. We try to write what feels right and if it's not good, we won't use it."

Perigee Apogee's struggles don't just begin here. Over the years, Omaha's live music scene has begun to embrace a sound different from that of Perigee Apogee's. With these changes,

McCandless feels like "everyone is against [them]."

The members of Perigee Apogee hope their music can "make people feel better about the things that are happening in their lives."

Ferrel said: "My lyrics have no particular message. I write what I feel and I wear my heart on my sleeve."

Whether the band can find the money to go out on tour, the members said music is still important to them.

McCandless, who has been playing in local bands since high school, said: "Being in a band is what I know. There is nothing better to do than to make music."

For these five friends, music is a way to express [themselves], form friendships, and tell stories about who [they] are.

No matter what happens for the members of Perigee Apogee, this summer will be a time to really find out what [they] want to be, to have fun, work hard, write the best music [they] can and grow.

For more information about Perigee Apogee, visit www.perigeeapogee.com.

have to feel successful and the rest will fall into place.

So who is to blame for America going Shallow? I blame the doctors. I blame the plastic surgeons who took away that option for you to earn character through trials and tribulations and gave you the right to buy it. Instead of dealing with the fact that you don't have big breasts, you can go out and buy them. This purchase of a new chest is going to help your confidence, people will respect you, and you will have character.

If it wasn't for that layer of fat on your stomach that won't go away after you spent the last six months working out, you would have the perfect abs leading to the perfect physique, giving you confidence and character. Doctors should have never taken

away the responsibility for people to better themselves through daily battles in life. You should never be able to purchase a solution to a problem; you should work it out in life, thus building confidence and character.

While many might feel that they gain both after buying that booster, they have still sold themselves short by not facing life for what it is — unfair — and making it work for you. I don't have solution to this problem, but maybe I can go buy one. So I ask anyone to sell me a solution to the world's growing problem of lack of character.

For you out there looking for one, take my advice, it's free — face up to the challenges of life and never take the easy road, it will just create more problems.

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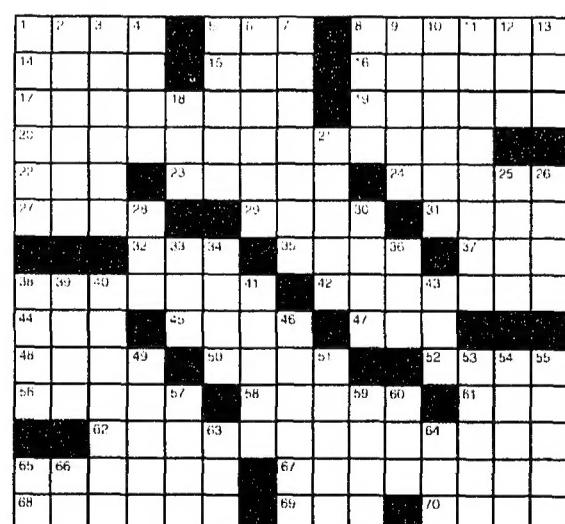
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News tip? Contact editor@gateway.unomaha.edu

Crossword

ACROSS
1 Speed of sound
5 Fast flyer
8 Wearing a cowl
14 Wight or Man
15 Praiseful composition
16 Ascent
17 Intermittent
19 Gets a grip on
20 Risk one's neck
22 Get one's goat
23 Sierra
24 Long-necked wader
27 Bandleader Arnaz
29 Fruity coat
31 Identical
32 Vegas
35 Musical ending
37 Sentimental drive
38 Pecan candy
42 University of Wisconsin city
44 Draw a bead on
45 Seance sounds
47 Affirmative vote
48 Act dejected
50 Docking place
52 Scottish loch
56 Dumbounds
58 Wave top
61 Dyeing container
62 Likes spontaneously
65 "The Usual Suspects" Oscar winner
67 Dove
68 Glib, rapid speech
69 I've it with you!
70 Slight
71 "Fideles"
72 Farm pen
73 Bauxite and galena
DOWN
1 Accomplished incorrectly
2 Strive toward an end
3 Timepieces
4 Roll-call call
5 Foster of "Nell"



6	Newspaper bigwig	10	Speaks pompously	49	Passes into law	59	Sheltered from the sun
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11	Melville novel	15	Religious grp.	54	Shooting sport	64	Mouse surface
12	Dodge model	16	Religious grp.	55	Passes into law	65	
13	Unwell	17	Religious grp.	56	Change place cards	66	
14	June 6, 1944	18	Religious grp.	57	More level		
15	Ventilate	19	Religious grp.				
16	Break sharply	20	Religious grp.				
17	Fruity cooler	21	Religious grp.				
18	Dawber and Tillis	22	Religious grp.				
19	Mob violence	23	Religious grp.				
20	Cut off (a limb)	24	Religious grp.				
21	Grand sagas	25	Religious grp.				
22	Bannen	26	Religious grp.				
23	Top angels	27	Religious grp.				

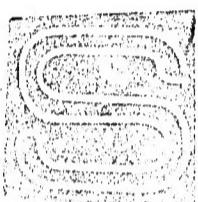
WANTED

WANT TO MAKE A DIFFERENCE?
Become a mentor! The Professional Partner Program is looking for volunteers willing to work with children who need a positive role model. Call Andria @ 444-6568 for more information.

NEBRASKA STATE HISTORICAL SOCIETY
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 PRESENTS 

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GUIDE

UNO



Saturday, 8/23 6-8 p.m.

- Move in at University Village
- Enjoy the sounds of one of our local disc jockeys.
- Free hot dogs, chips and pop!



Monday, 8/25 Noon-1 p.m. On the "Plaza"

- Check out the band, Jorge Nila and the Jazz Ninjas.
- Join in the activities: dunking booth and kicking contest.
- Free brats on the grill for lunch!



Tuesday, 8/26 Noon-1 p.m. On the "Plaza"

- Listen to the sounds of the band Pomeroy.
- Shoot baskets on the plaza.
- Enjoy free hamburgers for lunch!



Wednesday, 8/27 Noon-1 p.m. On the "Plaza"

- Music by the band Rhythm Collective
- Enjoy free chicken sandwiches!

7 p.m. MBSC Nebraska Room

- Brian Brushwood Magic Show
- Free admission and free food
- Sponsored by Student Programming Organization (SPO)



Thursday, 8/28 11 a.m.-1 p.m. On the "Plaza"

- Clubs and Organizations Fair
- Listen to K.B.U.L. disc jockeys and/or sign up for karaoke
- Football throw and NPCH stroll

8 p.m. "Pep Bowl"

- Drive-in movie: "Eight Mile"
- Free admission w/ free snacks!
- Sponsored by SPO



Friday, 8/29 Noon-1 p.m. On the "Plaza"

- Mix it up with K.B.U.L. disc jockeys.
- Show your Mav spirit at the pep rally for the athletes.
- Break dance with your friends.
- Cool off with popsicles!